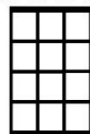
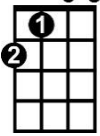


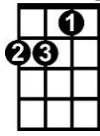
First Note A
x x x o



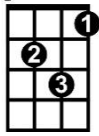
A



Dm

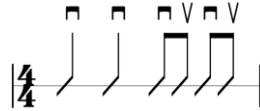


Gm



Hava Nagila

Part A:



| A **| A** **| Dm** **| A**
Hava nagila, Hava nagila, Hava nagila, Venis mecha.

| A **| A** **| Dm** **| A**
Hava nagila, Hava nagila, Hava nagila, Venis mecha.

Part B: See strum below-

| A* **| Gm*** **| Gm** **| A**
Hava neranena, Hava neranena, Hava neranena, Venis mecha.

| A* **| Gm*** **| Gm** **| A**
Hava neranena, Hava neranena, Hava neranena, Venis mecha.

Part C:

| Dm (hold) / (hold) **| Dm / // (Strong on the beat)**
U- ru, U- ru achim,

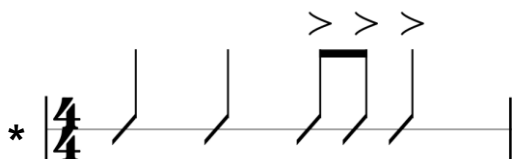
|| Dm **| Dm**
Uru achim belev sameach, Uru achim belev sameach,

| Gm **| Gm**
Uru achim belev sameach, Uru achim belev sameach,

| A **| A / Dm /**
Uru achim, Uru achim Belev same-ach. HEY! [First time only]
[Play 3 times, watch for accelerando - speed up on cue]

Pronunciation:

ve-nis-'me-cha is "vaye-niss may khah". ne-ra-ne-na is "neh-rah-ney-nah",
uru ahim be-lev sameah is "Ooo rooo ackheem bay lev suh may yaach."



Ha va ne ra ne na, Beginning two measures in Part B