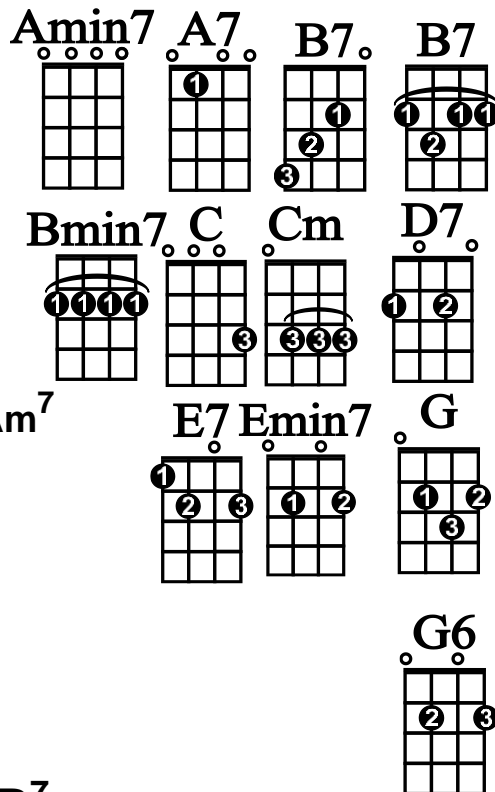


# All of Me in G

Intro: |C |Cm |G / B<sup>7</sup> / |E<sup>7</sup>  
 |Am<sup>7</sup> |D<sup>7</sup> |G / E<sup>7</sup> / |Am<sup>7</sup> / D<sup>7</sup> /



Verse 1:

|G |G |B<sup>7</sup> |B<sup>7</sup>  
 All of me --Why not take all of me?

|E<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup>  
 Can't you see --I'm no good with- out you

|B<sup>7</sup> |B<sup>7</sup> |Em<sup>7</sup> |Em<sup>7</sup>  
 Take my lips --I want to lose them

|A<sup>7</sup> |A<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup>  
 Take my arms --I'll never use them

|G |G |B<sup>7</sup> |B<sup>7</sup>  
 Your goodbye --Left me with eyes that cry

|E<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup>  
 How can I go --on dear with- out you?

|C |Cm |G / B<sup>7</sup> / |E<sup>7</sup>  
 You took the part That once was my heart

|Am<sup>7</sup> |D<sup>7</sup> |G / E<sup>7</sup> / |Am<sup>7</sup> / D<sup>7</sup> /  
 So why not take all of me?

**INSTRUMENTAL: Chords for the verse above - quietly**

Verse 2:

|G |G |B<sup>7</sup> |B<sup>7</sup>  
All of me --Why not take all of me?

|E<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup>  
Can't you see --I'm no good with- out you

|B<sup>7</sup> |B<sup>7</sup> |Em<sup>7</sup> |Em<sup>7</sup>  
Take my lips --I want to lose them

|A<sup>7</sup> |A<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup>  
Take my arms --I'll never use them

|G |G |B<sup>7</sup> |B<sup>7</sup>  
Your goodbye --Left me with eyes that cry

|E<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup>  
How can I go --on dear with- out you?

|C |Cm |G / B<sup>7</sup> / |E<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup>  
You took the best So why not take the rest So why not take all of

|Bm<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup> |G stop ♯ ♯ ♯ |♯ ♯ G<sup>6</sup> hold  
So why not take all of why not take all of me 1+2 +