## All of Me in G

Intro: |C |Cm |G / B<sup>7</sup> / |E<sup>7</sup>  $|Am^{7}|D^{7}|G/E^{7}/|Am^{7}/D^{7}|$ Verse 1:  $|\mathbf{B}^7|$ IB<sup>7</sup> **IG IG** All of me -- Why not take all of me? IE<sup>7</sup>  $IE^7$ |**A**m<sup>7</sup> |**A**m<sup>7</sup> Can't you see -- I'm no good with- out you  $|\mathbf{B}^7|$ IB<sup>7</sup> |Em<sup>7</sup> IEm<sup>7</sup> Take my lips -- I want to lose them  $|A^7|$  $|A^7|$ |Am<sup>7</sup> |D<sup>7</sup> Take my arms --I'll never use them |B<sup>7</sup> IB<sup>7</sup> **|G** IG Your goodbye --Left me with eyes that cry IE<sup>7</sup> IE<sup>7</sup> IAm<sup>7</sup> IAm<sup>7</sup> How can I go --on dear with- out you?  $|Cm| |G/B^7/|E^7$ IC You took the part That once was my heart  $|D^7| |G/E^7/|Am^7/D^7/$ IAm<sup>7</sup> So why not take all of me?

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## **INSTRUMENTAL:** Chords for the verse above - quietly

All of Me - 2 Verse 2: |B<sup>7</sup> |B<sup>7</sup> IG IG All of me --Why not take all of me? |Am<sup>7</sup> |Am<sup>7</sup> 1E<sup>7</sup> 1E<sup>7</sup> Can't you see --I'm no good with- out you  $|\mathbf{B}^7|$ **|B<sup>7</sup> |Em<sup>7</sup> |Em<sup>7</sup>** Take my lips -- I want to lose them |A<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup>  $|A^7|$ Take my arms --I'll never use them IG IB<sup>7</sup> |B<sup>7</sup> **IG** Your goodbye --Left me with eyes that cry IE<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup> IE<sup>7</sup> How can I go --on dear with- out you? |Cm |G / B<sup>7</sup> / |E<sup>7</sup> |Am<sup>7</sup>  $\mathbf{ID}^7$ You took the best So why not take the rest So why not take all of |Bm<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup> |G stop ₹₹₹ |₹ <sup>9</sup> G<sup>6</sup> hold So why not take all of why not take all of me 1+2 🕂